

# San Marcos Free Press.

I. H. JULIAN,

"Prove All Things; Hold Fast that which is Good."

PROPRIETOR.

VOL. VIII.

SAN MARCOS, HAYS CO., TEXAS, JANUARY 25, 1879.

NO. 10.

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ISAAC H. JULIAN,

To whom all Letters should be Addressed.

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### BUSINESS DIRECTORY.

**Newspaper.**  
SAN MARCOS FREE PRESS, I. H. JULIAN, Editor, Publisher and Proprietor, office east side Main Plaza, nearly opposite the Court House.

**Bankers.**  
MITCHELL & GLOVER, Mitchell's Building.

**Dry Goods and Groceries.**  
E. T. MALONE, east side Plaza.

**Donalson & Johnson,** North side Main Plaza.

**Hutchins & Turner,** West side Main Plaza.

**P. DAILEY & BROS.,** West side of the Main Plaza.

**STAIN & WISE,** South side of the Main Plaza.

**BRIGGS C. H.,** North side of the Main Plaza.

**W. B. FRY** South side Plaza.

**J. C. SMITH,** North Side Plaza.

**Groceries.**  
D. R. COCHRAN & CO., east side of the Plaza, opposite Court House.

**CHARLES BOCK,** South side Plaza.

**Druggists.**  
RAYNOLDS & DANIEL, north side of the Main Plaza.

**OTTO GRAM,** Travis' Corner.

**Physicians.**  
DRS. WOODS & BLAKEMORE, office in Woods and Daniel's Drug store.

**DR. DENTON & PENDLETON,** office College Street, nearly opposite Hutchins & Co.'s store.

**Dentist.**  
DR. J. H. COMUS, office North side of the Main Plaza.

**Lawyers.**  
HUTCHINSON & FRANKLIN, in the Court-house.

**R. McBRIDE,** office in the Court House.

**BERLING FISHER,** office in the Court House.

**T. BROWN,** office over Mitchell's store.

**Land Agent and Notary Public.**  
I. H. JULIAN, office Plaza Building, east side Plaza, nearly opposite the Court House.

**Hotels.**  
WOOLTON HOTEL, on the Austin road, one block East of Public Square.

**HOFMEIER HOTEL,** S. E. Cor. Plaza.

**TRAVIS HOUSE,** west side Plaza.

**Bakery and Restaurant.**  
FRITZ LANGS, South side Plaza.

**Millinery Store.**  
D. HOFMEIER, south side Plaza.

**Wagon and Carriage Maker.**  
C. H. RAU & BRO., at Thompson's Blacksmith Shop.

**Blacksmith.**  
P. THOMPSON, S. E. cor. Austin & Mountain sts.

**Carpenters and Builders.**  
J. C. ROGERS, residence near the Institute.

**Livery and Sale Stables.**  
BALES & SON, San Antonio street.

**Cabinet-Makers.**  
J. WARD, east side of Plaza.

**Watchmaker and Jeweler.**  
H. ROBERTS, east side plaza.

### GENERAL DIRECTORY.

#### OFFICIALS.

**COMMISSIONERS—GEO. DISTRICT:**  
Hon. Gustav Schleicher, of De Witt Co.

**REPRESENTATIVE—GEO. DISTRICT:**  
Hon. L. J. Storey, of Caldwell Co.

**REPRESENTATIVE—GEO. DISTRICT:**  
Hon. J. M. Holmes, of Guadalupe Co.

**REPRESENTATIVE—GEO. DISTRICT:**  
Hon. W. F. Delany " " "

**DISTRICT COURT—GEO. DISTRICT:**  
Hon. L. W. Moore, Presiding Judge, LaGrange.

**CLERK OF DISTRICT COURT:**  
Hays, 2d Mondays in March and September.

**COUNTY OFFICIALS.**  
Ed. R. Kone, Judge County Court.

**CLERK OF COUNTY COURT:**  
Ed. J. Maslin, District Clerk.

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### My Creed.

BY ALICE GARY.

I hold that Christian grace abounds

Where charity is seen; that when

When we climb to heaven, 'tis on the rounds

Of love to men.

I hold all false named piety.

A selfish scheme, a vain pretence;

Where charity is not, can there be

Circumference?

This I moreover hold, and dare

Affirm where'er my rhyme may go,

Whatever things be sweet or fair

Leaves makes them so.

Whether it be the lullaby

That charms to rest the restless child,

Or that sweet confidence of lips

And blushes without word—

Whether the dazling and the dash

Of softly sumptuous garden bowers,

Or by some cabin door a bush

Of ragged flowers.

'Tis not the wide phylactery,

Nor stubborn fast, nor stately prayer,

That make us saints; we judge the tree

By what it bears.

And when a man can live apart

From work, on theology trust,

I know the blood about his heart

Is dry as dust.

THE PEAR:

Its Culture in Western Texas.

BY G. ONDERDONK, OF THE MISSION

VALLEY NURSERIES.

The many letters of inquiry upon the

subject of pear culture in Western

Texas have led me to communicate

through your paper.

Many speak as if the terms "dwarf"

and "standard" indicates the class or

variety of the fruit. We make our

dwarf pear by grafting the pear wood

upon the quince stock. Our standard

pear trees are made by grafting the

pear wood on seedling pear stocks. So

that any variety may be produced either

as dwarf or standard at pleasure,

according to the roots used as stocks.

The character and quality of the fruit

of most varieties is unaffected by the

circumstance of its having been grown

upon either dwarf or standard trees.

The advantage of dwarfing is that

many varieties will bear as dwarfs at

er varieties absolutely demanded.

Thus we find it strangely true that

while there are a dozen varieties han-

dred and two thousand varieties of

pears in cultivation, yet there is scarcely

any one neighborhood in which

more than thirty varieties will perfectly

succeed. Of course it takes time,

patient persistence, and no small ex-

penditure to learn which, out of the large

number in cultivation, are the twenty-

five or thirty varieties that are to sup-

ply us. Fortunately there are some

that have already been proved to be

well adapted to this region. The

Duchess de Angouleme, Andrews,

Doyenne de Ete, are entirely success-

ful. Dwarfs of these varieties from

six to eight years of age bear heavy

crops of fruit equal to the same vari-

eties anywhere. The Bartlett, Wash-

ington, Early Cluster, Trout, Flemish

Beauty, Henry IV, and several other

varieties come later into bearing, but

are productive and valuable here.

One condition of success is to get

good trees. Get the best even if they

do cost more, and get the right vari-

eties. Seven years ago I planted three

Duchess de Angouleme as an experi-

ment. I used trees which I would

class respectively as extra, first-class

and second-class. I wished to see if,

with good care, the weaker tree would

not grow to equal the other. The ex-

tra tree would now be an ornament to

any orchard, large, thrifty and loaded

with fruit. The first class tree was

broken down last year by accident,

but was not more than half as large

as the tree classed as extra. The second

class tree looks thrifty, has all the

fruit it can sustain, but cannot sustain

more than one-fourth as much fruit as

the extra tree, and is about one fourth

its size. The result of this experiment

has led me to decide to sell no more

second-class pear trees, without first

having cautioned the purchaser against

taking them.

Another condition is a good clay

subsoil. Pear roots love clay. The

roots of a standard pear will go thirty

feet deep in clay. The clay subsoil is

larger on the West Napoleon.

A little while ago I stood by the

grave of the old Napoleon—a magnifi-

cent tomb of gilt and gold. At almost

for a dead deity—and upon the

asphyxiated of black Egyptian marble,

where rest at last the ashes of that

restless man. I looked upon the bal-

ustrade and thought about the career

of the greatest soldier of the modern

world. I saw him walking upon the

banks of the Seine contemplating sui-

cide; I saw him at Toulon; I saw him

putting down the mob in the streets of

Paris; I saw him at the head of the

army of Italy; I saw him crossing the

bridge at Lodi with the tri color in

his hand; I saw him in Egypt in the

shadows of the pyramids; I saw him

conquer the Alps, and mingle the en-

gines of France with the eagles of the

crucifix; I saw him at Marengo, at Ulm

and Austerlitz; I saw him in Russia,

where the industry of the spow and

the cavalry of the wild blast scattered

his legions, like winter's withered

leaves. I saw him at Leipzig in de-

fect and disaster, driven by a million

bayonets back from Paris, clothed

like a wild beast, banished to St. Helena.

I saw him escape and retake an empire

by the force of his genius. I saw him

upon the frightful field of Waterloo,

where Chance and Fate combined to

wreck the fortunes of their former

king. And I saw him at St. Helena,

with his hands crossed behind him,

gazing upon the sad sea. I thought

of the orphans and widows he had

made, of the tears that had been shed

for his glory, and of the only woman

who ever loved him pushed from his

heart by the cold hand of ambition.

And I said I would rather have been

a French peasant and worn wooden

shoes; I would rather have lived in a